

A Frozen tableau is a miniaturized presentation of the essence of a novel or topic or episodes from epics etc. It is more than a mere adaptation in that it involves both verbal and visual expressions making the impact on the audience more forceful and enduring-all in a very brief span of time as compared to that required for perusing a whole book.

A judicious selection of select scenarios with a matching verbal commentary running in parallel constitutes the body and spirit of a frozen tableau. So far as the visual part is concerned, costumes and make-up as appropriate – in addition to expression-are indispensable adjuncts for a successful presentation.

In the present case, four novels had been selected for the event , viz. Christmas carol, Alice in Wonderland, Wizard of Oz and Jungle book.

While the first of these numbers dealt with aspects of real life, the other three are pure fantasies involving ,inter alia, animal characters as well as witches , thus calling for more attention vis-avis visual effects.

I was impressed by the presentation made by all the four houses equally. Each was unique and impressive in its own way. Undoubtedly a lot of thought and effort had been invested into each entry with remarkable success. The narrator too did an impressive and competent job. A feature I must make special mention of is the novel idea of bringing Rudyard Kipling on the stage!

All the four Houses made a magnificent job, all in equally good measure and with the same high level of competence and so I felt that all four were entitled to the Top Spot.

Please convey my deep appreciation to the concerned artistes and the teachers (the invisible pillars !) who helped to direct and co-ordinate the hugely impressive performance. Three Rousing cheers to the students, staff and the school:

Thank you for inviting me over to witness the programme and adjudge it.

Many warm regards

Rama Vasudevan